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pin to Kona
v03 c08

FLOWER COMICS

Cheese!フラワーコミックス

ぴんとこな

三

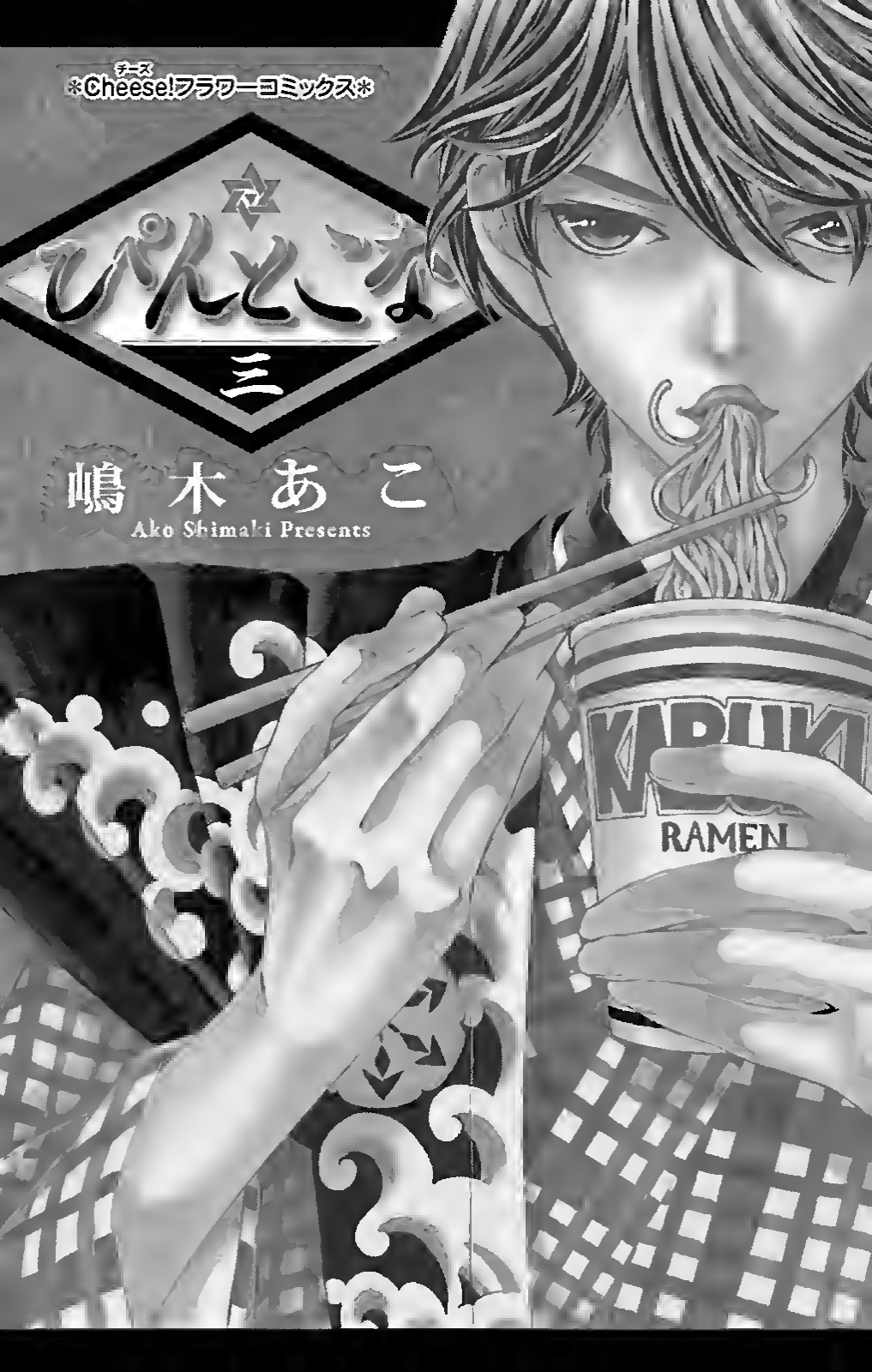
嶋木あこ

Ako Shimaki Presents

＊Cheese!（チーズ）フラワーコミックス＊

ぴんとーん 三

嶋木あこ
Ako Shimaki Presents



ぴんとーん 三

もくじ

第8話…3

第9話…57

第10話…105

第11話…147

T/L IT'S SOME SORT OF GAME OF LIFE BOARD GAME FOR KYOU I WOULD TRANSLATE IT, BUT I'M LAZY

Chapter 8

ぴんとこな

登場人物＆これまでのお話

木嶋屋 河村恭之助

（本名：河村 猛）

歌舞伎の名門・木嶋屋(*1)の御曹司。
河村恭之助(*2)の名で人気の歌舞伎役者。最近までヤル気がなかったが、あやめと出会って改心。

*1 木嶋屋 「○○屋」は屋号と呼ばれる歌舞伎界での家の名。
*2 河村恭之助 歌舞伎界での呼び名。

千葉あやめ

貧乏で毎日バイトをしている、元お嬢様。歌舞伎好きで、詳しい。
猛と同じ高校に通っている。

轟屋 澤山一弥

（本名：本郷弘樹）

門閥外(*3)出身で、歌舞伎の修行中。
真面目で何事にも真剣に取り組む。
実力があり、人気も上昇中。

*3 門閥外 歌舞伎の家の出身(血縁・家柄)ではないこと。

●歌舞伎の名門の御曹司として生まれたにも拘らず、ヤル気ゼロの恭之助。だが、あやめに恋をして芸を磨くように。

●『あやめの一番になりたい』と頑張る恭之助だけど、ある日、一弥が稽古しているのを見て、実力の違いを痛感する。そのうえ、一弥があやめの想い人だと知ってしまう。

●一方、小さい頃に離ればなれになるが、あやめを想い続け、歌舞伎とは無縁のところから実力のみで芸を磨いてきた一弥。彼も、あやめの一番になりたいと頑張っていたが、「自分と一緒にいれば、もっといい役をもらえる」と師匠の娘・優奈に言われ、いい役を得るため関係を持ってしまう。

●あるとき、偶然にも一弥とあやめは再会を果たす。それを知った恭之助は!? あやめを巡る、恋の行方はいかに…!?

この巻に出てくる歌舞伎用語

●荒事　武士や鬼神などが登場人物で、豪快で荒々しい演技様式。

●色悪　見た目は二枚目で色男の悪役。

●大向こう　舞台から一番遠い席のこと。または上演中、ここぞという時にかけ声を掛ける人。

●御曹司　名家の子息。

●女形　女性の役を演じる役者。

●敵役　悪人の役。または、主人公に敵対する役。

●なまじめ　歌舞伎のカツラの一種。

●前シテ　二部形式の公演の前半部分。

●見得　演技の中で感情の高まった時に、演技を静止して観客に印象づけること。

●ぴんとこな　男らしく芯のある、二枚目。

●和事　人物の心理を柔らかく表現した演技様式。

むっはっはっ
Mahaha

I WAS ABSENT FOR AWHILE AND SHE WAS WORRIED AND CAME TO SEE ME
SHE EVEN PRAISED ME SO MUCH
AND SHE SAID IT WAS OKAY TO CALL HER "AYAME"
---THIS IS ...
GRIP..
IT EXISTS!

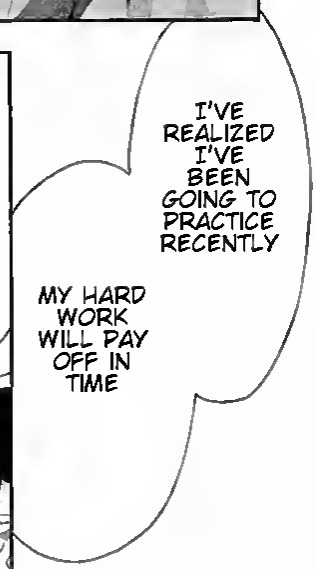
I STILL HAVE A CHANCE !!
IMPACT
……
SIMPLE-MINDED, AREN'T YOU
ANYWAYS, AREN'T YOU A BIT TOO EXCITED?
IF YOU'RE JUST PLAYING AROUND, IT'S OKAY, BUT IF YOU'RE FOR REAL, YOU SHOULD QUIT IT
YOU'LL GET MANIPULATED AND GET ALL DEPRESSED AGAIN
DON'T DECIDE THAT FOR ME
Y-YO

Fwoosh~
ひゅるる~
...I
I GET IT
AYAME LOOKS ONLY AT FOUR-EYES AND TREATS ME AS AN OUTSIDER
I MEAN I'VE DECIDED TO NOT LOOK AWAY FROM THE TRUTH
IT'S OKAY IF THERE'S A GUY THAT SHE LIKES
GOOD MORNING
STEP
STEP
STEP

IF I TRY, MY FEELINGS WILL GET ACROSS

HEY, HEY, WAIT! <3

YOU'RE SAYING SUCH CHILDISH THINGS
WELL, JUST WATCH THE CHILDIS ME FROM NOW ON


I'VE REALIZED I'VE BEEN GOING TO PRACTICE RECENTLY
MY HARD WORK WILL PAY OFF IN TIME

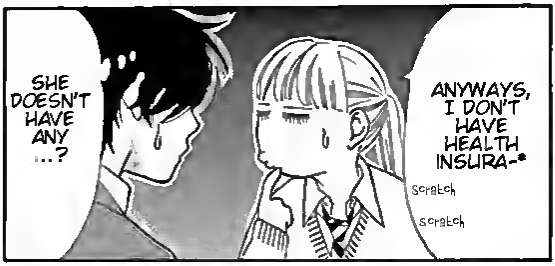
HUH?
HMPH
DON'T COME SO CLOSE TO KYOU-CHAN
YOU KNOW THAT KYOU-CHAN LIKES YOU, RIGHT?
SO SINCE YOU'RE NOT INTERESTED, QUIT BEING SO FRIENDLY WITH HIM
I THINK OF HIM AS A FRIEND ...
IT MAKES NO DIFF-ERENCE BUT
A GIRL LIKE YOU GOING AFTER KYOU-CHAN IS RIDICULOUS
ON PLAGUE KYOUSEI HIGH SCHOOL

KYOU-CHAN'S BEEN NICE TO YOU PRACTICALLY ALL THE TIME. AREN'T YOU RELYING ON HIM TOO MUCH?
BUT YOU KNOW
QUIT USING KYOU-CHAN TO FILL THE LONELINESS YOU HAVE FROM NOT BEING WITH THE GUY YOU LIKE
-- WH- ...
I WASN'T REALLY...
II-A
I NEVER THOUGHT ABOUT USING KAWAMURA-KUN AS A REPLACEMENT!!

EH...? I WAS WHAT?
Hah
NO, IT'S NOTHING ...
Write
AH
L- LET'S TALK INSTEAD
YOU KNOW, DURING BREAK TIME YOU SHOULDN'T BE STUDYING
I APOLO-GIZE BUT

OUT OF SCHOOL, I HAVE TO WORK SO I STUDY DURING MY BREAK TIMES
I CAN'T LET MY GRADES DROP
Ahh Kyaa- sama
Kyaa- sama
Kyaa- sama
YOU'RE THAT BUSY?
BECAUSE MY WORK INCREASED
IF I'M BUSY, I DON'T THINK ABOUT USELESS THINGS
AS I THOUGHT, SHE'S WORRIED ABOUT NOT GETTING CONTACTED BY THAT GUY?
USELESS THINGS ...?
YOU KNOW ...
FACE IS REALLY PALE?
I'M NOT TALKING ABOUT MINE
ISN'T IT FINE?
HOW MUCH PART-TIME WORK ARE YOU DOING?
IT'S NOT THAT MUCH

PLEASE STOP JOKING, I DON'T HAVE THAT KIND OF LUXURY
HEY! LET'S GO TO THE HOSPITAL AND GET SOME MEDICINE
OF COURSE, SHE WOULDN'T BE FEELING WELL!



*TL: I'M PRETTY SURE YOU ARE REQUIRED TO HAVE HEALTH INSURANCE IN JAPAN

I CAN'T BE SPOILED BY YOU
PLEASE STOP BEING NICE TO ME

sway
I MEAN, I...
AYAME
startle
HIRO-KUN

CLANG
STAND UP
THE WIND?
HIRO!
OJOU-SAN IS CALLING FOR YOU
AH... OKAY

I DON'T WANT TO GO ON THE SCHOOL TRIP
JAPAN
PLACE...
はぁ…
DID YOU FINISH PREPARING?
YEAH... BUT
PLEASE DON'T SAY THAT AND GO HAVE FUN
TAKE CARE OF YOUR HEALTH
……
THUNK
ON PLAQUE SAWA-YAMA

I DON'T WANT TO BE APART...
.....
I UNDERSTAND
Vroom
PHEW! HOW ABOUT WE HEAD BACK?
Tap
Tap

YOU GO RELAX TOO, OKAY?
EH?
I DON'T REALLY...
GO PLAY OR SOMETHING
YOU EVEN WALK HOME TOGETHER
ISN'T IT TROUBLESOME TO HAVE TO BE OJOU-SAN'S PLAYDATE WHEN YOU DON'T HAVE WORK OR PRACTICE?
LET'S SEE, ELISE GRAND HILL, ELISE...
LIKE GOING OUT TO MEET WITH SOME FRIENDS
THAT'S STRANGE, WHERE IS IT?
...NO
...GRIP

Run-down...
ELISE...?
NO WAY
A GIRL THE SAME AGE AS ME IS LIVING ALL BY HERSELF IN SUCH A LONELY PLACE

Mm
むー
TURN
WHAT DOES SHE MEAN BY NOT WANTING TO BE SPOILED?
WOULD SHE SAY IT TO THAT FOUR-EYES?
IF IT WAS ME...
I DON'T WANT TO BE SPOILED BY KAWAMURA-KUN

FOUR
ONE
TWOO
NUMBERS!!
THREE
FIVE!!
ON NAMETAG SAWAMURA ON SHIRT CLEAN GARDEN
Ask me too
IF YOU DON'T UNDERSTAND SOMETHING, ASK ME OKAY <3
TH-THANK YOU...
AH, IT'S YOU. THE ONE INTRODUCED FROM CHIBA'S AGENCY
YES. I'LL TRY MY BEST
クリーンガーデン
A
open!
AH! THAT'S RIGHT
THIS IS KYOUNO-SUKE
I KNOW THERE'S PRACTICE, BUT IS IT OKAY IF WE CHANGE THE TIME?
I HAVE SOME REASONS ...
クリーンガーデン

KAWAMURA-KUN LEFT ALREADY
EH!? AGAIN?
RECENTLY, HE LEAVES REALLY QUICKLY...
IS IT TRUE THAT HE'S GOING TO SEE CHIBA-SAN?
I I DON'T KNOW
BUT I WILL WORK HARD SO PLEASE TAKE CARE OF ME
I WOULD DO IT
KYOU-CHA~N, LET'S GO~
BEFORE HE WAS ONLY PLAYING WITH YOU
N- NOT REALLY ...

I'M BUSY SO IT DOESN'T MATTER
HERE, EAT
AFTER YOU EAT, TAKE YOUR MEDICINE
.....

I WON'T STOP
FOR VARIOUS REASONS, THANK
BUT I DON'T NEED...
UMM
SEE YOU, I'LL COME BACK AT NIGHT
-- OH
IT'S ALREADY TIME
FOR SURE
I MEAN, SINCE I LOVE YOU
open
AH
LET ME AT LEAST LESSEN THE BURDEN
close

IT'S WARM
ENOUGH FOR HER TO FORGET ABOUT HIROKI

STOP
RIGHT
THERE

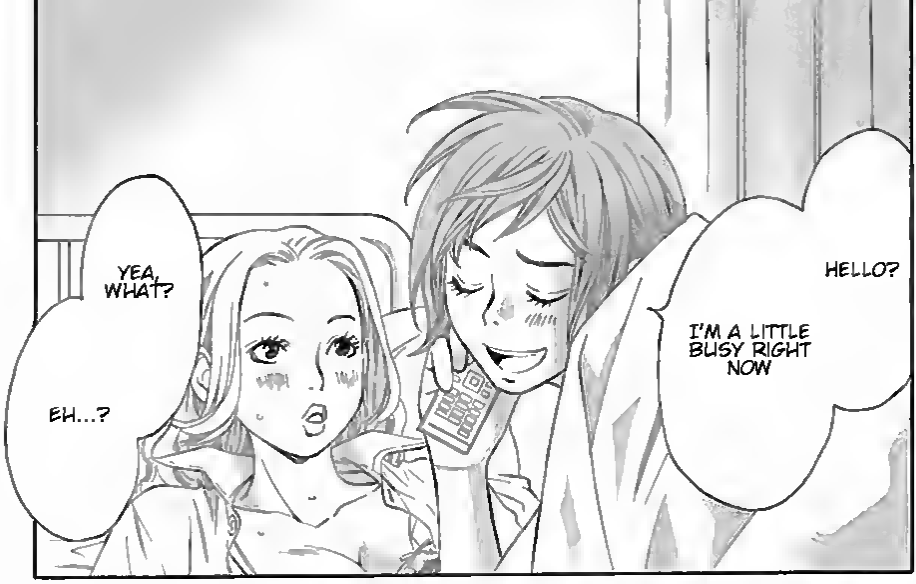
OKAY...
MY GOODNESS, WHAT HAVE YOU BEEN DOING UP UNTIL NOW
I APOLOGIZE
I THOUGHT YOU WERE JOKING WHEN YOU ASKED TO PRACTICE OUT OF THE BLUE BUT
ぎゅっ
Clench
IT'S ALMOST AS IF WE'VE RETURNED TO YOUR CHILDHOOD DAYS
EH?
KEEP UP THE PACE

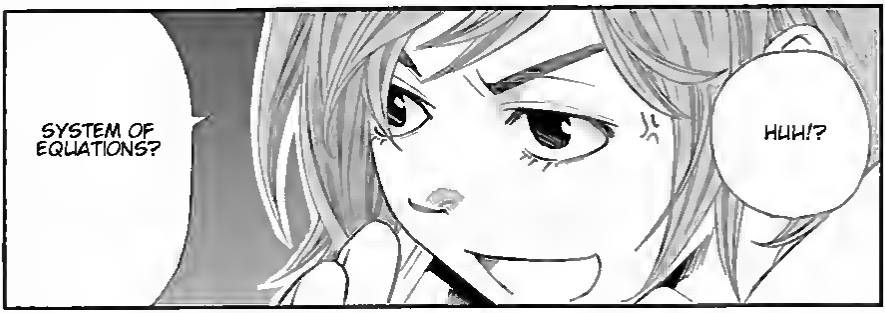
SINCE YOU ARE A CHILD THAT IS CAPABLE OF MANY THINGS
.....
YOU DID IT, BOCCHAN !!
HOW MANY YEARS HAS IT BEEN SINCE YOU'VE BEEN PRAISED? I'M SO HAPPY
HEY, YASU
YES?
CAN YOU PREPARE MORE PRACTICE FOR ME, I WANT TO LEARN EVERYTHING I MISSED
EH? WILL THAT BE OKAY?
IT'S FINE

I DON'T KNOW WHY, BUT I CAN DO IT!!
THE TIME HAS COME AND I FEEL OVERCOME WITH EMOTION!!
Sho~ck
じーん
BOCCHAN'S FIRED UP
IT'S NOT A JOKE
I'M BACK
エリーゼ
THE POWER OF LOVE ...
てれっ
embarassed
RIGHT?
……

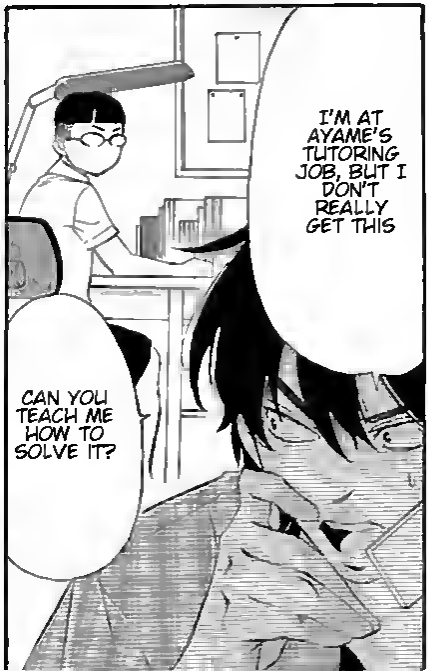
FOR THE FIRST TIME IN A LONG TIME, I WAS PRAISED BY SHISHOU
...NEVER MIND
I THOUGHT IF I IMPROVED A LITTLE, AYAME WOULDL BE HAPPY
ALL OF THE USELESS ME UP UNTIL NOW WILL GO AWAY
DROWSY...
FALL
A NEW ME...

IT WOULD BE GOOD IF THAT HAPPENED...
5/20
16:34
CALL: KYOU-CHAN
SHUT UP- GOSH-
RINGGG
RINGGGG
KYOU-CHAN
BU-T AH <3
Squeak
Squeak
IT'S FINE, SINCE THE TEACHER WENT HOME
ISN'T THIS BAD
An
ON SIGN HEALTH ROOM
保健室


HELLO?
I'M A LITTLE BUSY RIGHT NOW
YEA, WHAT?
EH...?


HUH!?
SYSTEM OF EQUATIONS?

Boop—
Boop—
Boop—
Boop—
Sensei, are you done yet?
PLUS SCIENCE AND GEOGRAPHY ...
CLICK
CLR


I'M AT AYAME'S TUTORING JOB, BUT I DON'T REALLY GET THIS
CAN YOU TEACH ME HOW TO SOLVE IT?

YEAH SORRY, I DON'T FEEL LIKE IT ANYMORE
EH? WHAT? DO YOU WANT TO STOP?
Even though we just got into it
Wait
BYE BYE
ON PLAQUE KYOUSEI HIGH SCHOOL
EHH I CAN'T DO IT
IS HE WAITING FOR SOMEONE? LET'S TRY AND TALK TO HIM
AH, HE'S HERE TODAY TOO, THAT COOL GUY

UMM...

COULD IT BE THAT YOU'RE WAITING FOR CHIBA AYAME?
ON HOUSE ELISE
えりーぜ
ぱたん
SHUT
I'LL COME BACK AT NIGHT
I GOT HER TO TAKE HER MEDICINE AND I CLEANED
YEP, OKAY

I'M SO SORRY, YOU'VE DONE SO MANY THINGS FOR ME. YOU'VE BEEN WORKING HARD AT PRACTICE TOO, YOU'RE AMAZING
IT'S NOTHING
I JUST WANTED TO SEE YOUR HAPPY FACE
NOW! LET'S THINK ABOUT WHAT TO DO FROM NOW ON
きゅん♡
THrob
AYAME
KAWAMURA-KUN
Elise Grand Hill 201
むっはっはっ
Muhhahha
I PRAY THAT SHE IS BETTER ONCE I COME BACK AT NIGHT

HERE...?
IT CAN'T BE...
Scrape
Scrape
Scrape
IN SUCH A TERRIBLE PLACE
IS THIS A MISTAKE
EXCUSE ME...
creak
UM
NG...
ちば

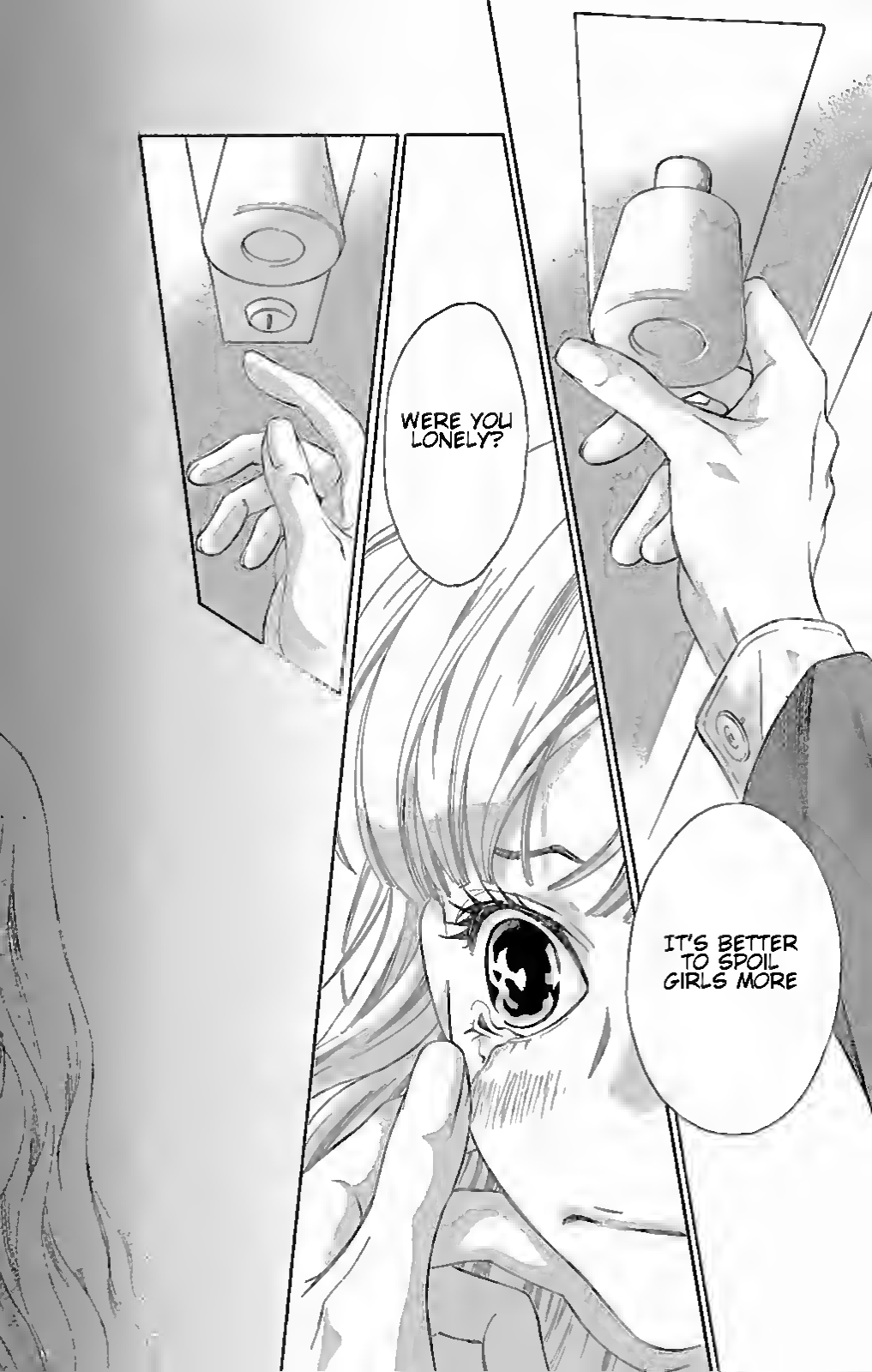
NN...
AYAME-CHAN
WH...

PULL YOURSELF TOGETHER AYAME-CHAN!
---NG
NNAAH
IT'S HOT...
AYAME-CHAN

SHE IS A YOUNG LADY SLEEPING IN A POOR NEIGHBORHOOD
OH NO
Step
Step
IF ANYTHING HAPPENED, THAT WOULD BE BAD
THUD
HM...
I FORGOT TO LOCK THE DOOR
WHAT, YOU WOKE UP...

NO!! DON'T COME HERE
AYAME-CHAN...
IF YOU'RE UNWELL, YOU HAVE TO SLEEP
EH...?
WHY DID YOU COME?
UGH
THAT KIND OF THING DOESN'T MATTER
DON'T THINK THAT I'M THE TYPE THAT WAITS FOR YOU ALWAYS

I'VE BEEN LIVING COMFORTABLY BY MYSELF, SO DON'T BOTHER ME
.....
YOU REALLY HAVEN'T CHANGED
THAT STUB-BORNESS
BUT, BEFORE YOU SAID IT, RIGHT?


WERE YOU LONELY?
IT'S BETTER TO SPOIL GIRLS MORE

I WON'T LEAVE YOU ALONE ANYMORE

THEY'RE DOING FOOLISH THINGS RIGHT NOW
I'LL COME HERE AS MUCH AS I CAN
SO THINK ABOUT WHAT I SAID
THAT'S MY LINE
Clench
MY...
---MY...
WHAT AM I DOING
GO IN

Clang
WHAT WAS THAT?
EH...?

AH! BOCCHAN, WELCOME BACK!!
河村
ABOUT THOSE PRACTICES YOU REQUESTED FOR
IF I ASK HERE AND THERE,
EVERYONE WILL WELCOME YOU SINCE YOU'VE BECOME MOTIVATED
I DON'T NEED IT ANYMORE
YOU'RE GOING TO BECOME BUSY
I SAID I DON'T NEED IT!!
.....
WHAT?

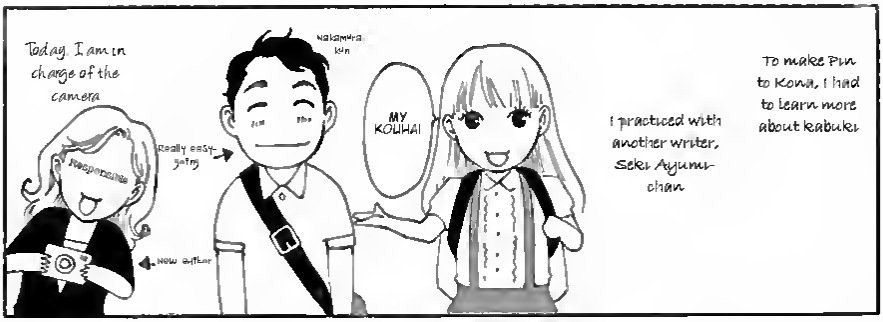
I'M NOT GOING TO PRACTICE
EVEN IF I WORK HARD...

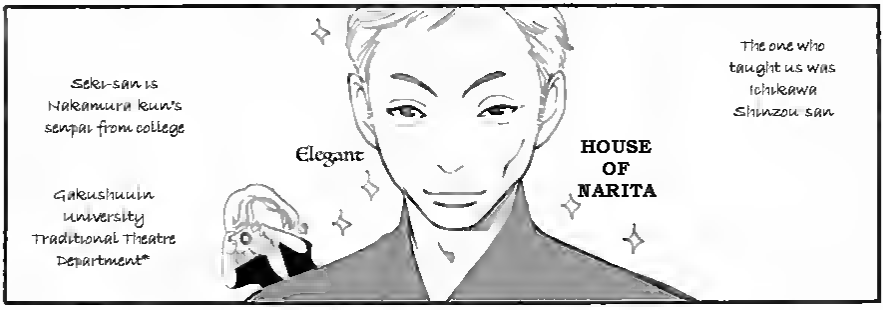
IT'S FINE IF I QUIT TRYING
WHAT ARE YOU GOING TO DO ABOUT THE PRACTICES YOU REQUESTED FOR!?
ANYWAYS, I DON'T WANT TO DO IT
NOTHING WILL CHANGE
BUT IT'S ALRIGHT...
ANYWAYS, AYAME IS GOING TO CHOOSE FOUR-EYES
I REALLY AM A GOOD FOR NOTHING IDIOT WHO RUNS AWAY FROM EVERYTHING
EH?
BUT I ALREADY PUT IN THE REQUEST FOR NEXT MONTH...
I DON'T WANT TO!!

Displeased
NO WAY!!
LET'S DO IT! I EVEN HAVE A PROPOSAL
WAIT...
Grab
THEN I'LL GO REFUSE MYSELF!!
AH?
YOUNG SEXY MEN SHOW THE FASCINATING SIDE OF KABUKI----....

Grab..
ICHIYA

Let's Learn Kabuki Part 1


Today, I am in charge of the camera
Nakamura kun
MY KOUHAI
Really easy going
How unfair
I practiced with another writer, Seki Ayumi-chan
To make Pin to Kona, I had to learn more about kabuki


Seki-san is Nakamura kun's senpai from college
Gakushuuin University Traditional Theatre Department*
Elegant
HOUSE OF NARITA
The one who taught us was Ichikawa Shinzou san

*Department that does kabuki theatre In september, I went to see their performance It was amazing

Even though it's just saying lines there's so much
Click...
A town girl is different
AT THIS PART, YOU SHOULD TRY HAVING A BIT MORE OF AN OJOU-SAMA FEEL
What I learned was mainly dialogue practice
sannin Kichisa